

AFTER NIGHTFALL

Exhibition Proposal

Synopsis

After Nightfall aims to bring into question the void reality inherent to present days. It tries to plant the viewer in a place with no defined physical borders where the human figure is felt but not seen... where the black and the darkness act as elements which reduce apprehensiveness to a narrow portion of what's portrayed and where the key elements of the images should not serve singly as indicators to what's the artist proposal. The intention is to set the spectator in an open platform where he's invited to calmly build a narrative.

This photographs were made in northern Portugal where the photographer lives. He wandered the streets close to his home on what was first a pure aesthetic exercise while searching for mundane elements that could somehow later be connected. Soon he realized that deviating from that process he could transform the result of his work into a larger amalgam of significances and instead of trying to create a story he decided to use Photography as a medium to present a concept. Intentionally not leading the viewer to what he should perceive the artist pushes that same viewer into thinking and making his own assumptions.

In a world full of pictures where every picture tries somehow to narrow your vision one can say that gains more importance the process of giving persons the ability to question what they see.